

**Tien-Tzu Chen**

*Soft Whisper*

詩歌 – 輕輕聽

Arranged for solo guitar by Ming-Jui Liu

Arrangement copyright © 2021 by Ming-Jui Liu

All rights reserved

Free (non-commercial) distribution allowed and encouraged.

The arranger's name should be mentioned in concert programs.



*Dear friends in the vast music world:*

I will try my best to share my passion for music, in the hopes that these works will inspire as many people as possible. If you would like to support my projects, please donate to my PayPal at: [b94302340@ntu.edu.tw](mailto:b94302340@ntu.edu.tw)

I would be most appreciative. Thank you.

**劉明睿 Ming-Jui Liu**, Taiwanese guitarist, arranger, educator

<https://www.mingjuiliuguitarist.com/>

<https://www.facebook.com/mingjuiliuguitarist>

# Soft Whisper

Tien-Tzu Chen, arr. Ming-Jui Liu (2021, simple version)

Tranquillo

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar TAB with three lines: the top line is labeled 'T', the middle 'A', and the bottom 'B'. The TAB contains fret numbers for each string across four measures.

⑥ = D

The second system of music continues the melody from the first system. It includes a treble clef staff and a guitar TAB with fret numbers for the next four measures.

5

The third system of music continues the melody. It includes a treble clef staff and a guitar TAB with fret numbers for the next four measures.

9

The fourth system of music concludes the piece. It includes a treble clef staff and a guitar TAB with fret numbers for the final four measures. The word 'rit.' (ritardando) is written below the staff in the third measure of this system.

13

# Soft Whisper

Tien-Tzu Chen, arr. Ming-Jui Liu (2021, simple version)

**Tranquillo**

⑥ = D

5

9

13

H. XII

rit.

Detailed description: This is a guitar score for the piece 'Soft Whisper' in D major (one sharp) and 4/4 time. The tempo is marked 'Tranquillo'. The score is divided into four systems of five measures each. The first system starts with a circled 6 and an equals sign to D. The second system starts with a circled 5. The third system starts with a circled 9. The fourth system starts with a circled 13. The score includes various guitar-specific notations: fret numbers (e.g., 0, 2, 3, 4, 7, 12), fingerings (1, 2, 3, 4), and a second ending bracket labeled 'II' at the end of the fourth system. The piece concludes with a 'rit.' (ritardando) marking. The key signature has one sharp (F#) and the time signature is 4/4.

# Soft Whisper

Tien-Tzu Chen, arr. Ming-Jui Liu (2021, chorale version)

Tranquillo

⑥ = D

5

9

13

# Soft Whisper

Tien-Tzu Chen, arr. Ming-Jui Liu (2021, chorale version)

**Tranquillo**

⑥ = D

5

9

13

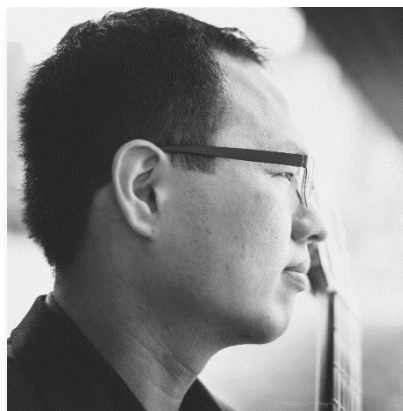
VII VII H. XII A.H. XIX A.H. XIX A.H. XIX

rit.

Detailed description: This is a guitar score for the piece 'Soft Whisper' in G major (one sharp) and 4/4 time. The tempo is marked 'Tranquillo'. The score is divided into four systems of five staves each. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The score includes various guitar-specific notations such as chord diagrams (e.g., VII, H. XII, A.H. XIX, V), fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 4), and articulation marks like slurs and accents. A 'rit.' (ritardando) marking is present at the end of the piece. The key signature has one sharp (F#), and the time signature is 4/4.

## 劉明睿 *Ming-Jui Liu*

A Taiwan native. Ming-Jui has received several awards at various competitions in Taiwan and in the U.S. He has performed as a soloist and a chamber musician in venues in the world. In 2016, Ming-Jui was invited to give a solo recital in I Seminário Internacional de Violão do IFCE (Fortaleza, Brazil). In 2017, as a co-founder of Arvo Duo, Ming-Jui gave a duo recital in the 25th Long Island Guitar Festival. In 2018, Ming-Jui was a festival artist and judge in the 4th Qinling Mountains International Guitar Festival (Shaanxi, China).



In addition to his performing career, Ming-Jui is a prolific arranger and has published several arrangements for solo guitar and chamber music in important publications, including *Gendai Guitar* and *Taiwan Guitar Society*. Several of his arrangements are also available on IMSLP. As an internationally recognized composer, Ming-Jui's works have been published by Canadian publishing house Doberman-Yppan. His *Mirror of the Sunshine*, op. 3 for violin and guitar, won the 3rd Place in The American Prize in Composition— (instrumental chamber music) student division, 2019-20.

Ming-Jui holds his Doctor of Musical Arts at Stony Brook University. His principal teachers have included Chan-Juan Chiu, Zhong-Shing Shie, Show-Lee Huang, Kevin R. Gallagher, Frederic Hand, João Luiz Rezende Lopes, Adam Holzman, and Jerry Willard. Ming-Jui also studied harmony, composition, and arrangement with Wen-Chuan Hu, Howie Kenty, and João Luiz Rezende Lopes.

As a sought-after teacher, Ming-Jui enjoys teaching all levels of students. He was a substitute teacher at Purchase College (NY, USA) and Stony Brook University (NY, USA), and an undergraduate chamber music coach at Stony Brook University. Since Fall 2020, Ming-Jui has been appointed as Adjunct Associate Professor of the Conservatory of Music at Huanggang Normal University (Hubei, China).

----

*This arrangement is for Charlotte Tsou, who is a devout Christian and a passionate music lover.*